



# ***U*PORTS 4**

USB2.0 High-Speed

4-In / 4-Out Recording USB Interface with Smart Device connecting I/O  
(Digital & Analog) for live streaming applications



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| <div style="text-align: center;">  <div style="background-color: black; color: white; padding: 2px 10px; font-weight: bold; margin: 0 auto; width: 100px;">CAUTION</div>  </div> <p style="text-align: center; font-size: small;">             RISK OF ELECTRIC SHOCK<br/>             DO NOT OPEN<br/>             RISQUE DE CHOC ELECTRIQUE<br/>             NE PAS OUVRIR         </p> <p style="text-align: center; font-size: x-small;">             CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK<br/>             DO NOT REMOVE COVER (OR BACK)<br/>             NO USER-SERVICEABLE PARTS INSIDE<br/>             REFER SERVICING TO QUALIFIED PERSONNEL         </p> <p style="text-align: center; font-size: x-small;">             ATTENTION: POUR EVITER LES RISQUES DE CHOC<br/>             ELECTRIQUE: NE PAS ENLEVER LE COUVERCLE. AUCUN<br/>             ENTRETIEN DE PIECES INTERIEURES PAR L'USAGER. CONFIER<br/>             L'ENTRETIEN AU PERSONNEL QUALIFIE.<br/>             AVIS: POUR EVITER LES RISQUES D'INCENDIE OU<br/>             D'ELECTROCUTION, N'EXPOSEZ PAS CET ARTICLE<br/>             A LA PLUIE OU A L'HUMIDITE         </p> | <div style="display: flex; flex-direction: column; align-items: center;">   </div> <p style="font-size: x-small;">             The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure, that may be of sufficient magnitude to electric shock to persons. Le symbol clair avec point de flèche à l'intérieur d'un triangle équilatéral est utilisé pour avertir l'utilisateur de la présence d'intérieur du coffret de voltage dangereux non isolé d'ampleur suffisante.         </p> <p style="font-size: x-small;">             exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance. Le point d'exclamation à l'intérieur d'un triangle équilatéral est employé pour avertir les utilisateurs de la présence d'instructions importantes pour le fonctionnement et l'entretien (service) dans le livret d'instruction accompagnant l'appareil.         </p> |
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## Important Safety Instructions

1. Read this manual thoroughly before using this unit.
2. Keep this manual for future reference.
3. Take notice of and comply with all warnings included in the user's manual or indicated on the appliance.
4. Follow all instructions included in this manual.
5. Do not expose this unit to rain or moisture. Avoid having water or other liquids spilled on this unit.
6. When cleaning the cabinet or other parts of this appliance, use only a dry or slightly damp soft cloth.
7. Do not block any ventilation openings or interfere with the proper ventilation of this unit. Install in accordance with the manufacturer's instructions.
8. Do not use or store near any heat sources such as radiators, heat registers, stoves, or other heat-producing appliances.
9. Do not interfere with the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. These are designated for your safety. If the provided plug does not fit into your outlet, consult an electrician.
10. Protect the power cord from being walked on or otherwise damaged by items placed on or against them. Particular attention should be given to the plugs, receptacles, and the point where the cord exits the appliance.
11. To avoid the risk of electrical shock, do not touch any exposed wiring while the unit is in operation.
12. Only use attachments/accessories specified by the manufacturer.
13. Unplug this unit and all connected electrical equipment during lightning storms or when left unused a long period of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the appliance has been damaged in any way or fails to operate normally.

**WARNING: To reduce the risk of fire or electric shock, do not expose this unit to rain or moisture**

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# ***Introductions***

Firstly, congratulations on your purchase of the ICON Pro Audio UPorts4 Dyna digital audio Interface! In these pages, you'll find a detailed description of the features of the UPorts4 Dyna digital audio Interface, as well as a guided tour through its front and rear panels, step-by-step instructions for their setup and use and a full list of specifications. As you read through the manual, you will spot orange boxes - these denote actions for you to complete which will help you get underway.

As with most electronic devices, we strongly recommend you retain the original packaging. In the unlikely event that the product is returned for servicing, the original packaging (or reasonable equivalent) is required. With proper care and adequate air circulation, your UPorts4 Dyna digital audio interface will operate flawlessly for many years to come.

We trust that this product will provide years of excellent service and in the unlikely event that your product does not perform to the highest standard, every effort will be made to address the issue.

## ***What's in the package?***

- UPorts4 Dyna USB Recording Interface
- Quick Start Guide x 1
- USB 2.0 cable (Type C) x 1
- 3.5mm TRS audio cable x 1

# ***Register your ICON ProAudio product to your personal account***

## **1. Check serial number of your device**

Please go to [http:// iconproaudio.com/registration](http://iconproaudio.com/registration) or scan the QR code below.



Input your device's serial number and the other information on the screen. Click "Submit".

A message will pop up showing your device information such as model name and its serial number - Click "Register this device to my account" or if you see any other message, please contact our after-sales service team

## **2. Log in to your personal account page for existing user or sign up for new user**

Existing user:                      Please log into your personal user page by inputing your user name and password.

New user:                              Please click "Sign Up" and fill in all the information.

## **3. Download all useful materials**

All your registered devices under your account will show on the page. Each product will be listed along with all its available files such as drivers, firmware, user manual in different languages and bundled software etc. for download. Please make sure you have download the necessary files such as driver before you begin device installation.

# Features



The ICON ProAudio UPorts4 Dyna USB recording interface provides an audio input and output module as well as analog & digital connectivity with any Smart mobile device for live streaming applications. Main features include:

- 24-Bit 192KHz 2 mic-In/2 inst-In, 2-Out USB Recording Interface
- Hi-end studio grade DAC/ADC provides super high dynamic range  
DAC: Dynamic Range: 127dB
- Supporting Mac/PC connectivity simultaneously with SmartDevice
- Live session possible with audio signal processing via ProDriver4 virtual plug-in rack
- 4x4 analog I/O full duplex simultaneous recording and playback
- Compatible with iOS and Android Digital I/O jack (Type C) & Analog I/O jack (3.5mm stereo TRRS) for direct connection with SmartPhone, tablet or other device
- Mic/Instrument preamps with individual gain control and phantom power switch
- 2 analog outputs on 1/4" TS jacks
- Monitor volume control knob on the top panel
- 1 headphone output with assignable source and individual volume control
- Flexible channel routing via the ProDriver4 software control panel
- ICON ProAudio developed ultra low latency ProDriver4™ driver is provided
- ICON ProAudio innovative and user friendly plug-in hosting rack software is built-in with ProDriver4™ (Windows and Mac)
- ARM-M7/500MHz processing power and technology for super fast and stable signal processing
- USB2.0 High Speed equipped and USB bus-powered
- 2xType C "OTG" ports for direct connection with 2 mobile devices
- Supports Direct Sound, WDM and ASIO2.0
- LoopBack function is equipped with ProDriver 4™ for both Mac and Windows platforms
- Compatible with Mac OS (M1/ Intel-Mac) 10.11 and later, iOS 9 or above, Android and

Windows 7, 8 & 10 (32-bit/64-bit)

- +5VDC power supply connector is equipped for external power supply when using with iOS
- Rugged aluminum construction
- Bitwig 8Track included
- Dotec audio plugins included

# Front Panel



## 1. “Mic/Inst” Inputs 1/2

Unbalanced instrument and mic level inputs. These hybrid connectors will accept a standard 3-pin XLR plug or a 1/4” TS connector.

## 2. 48V phantom power switch

Press to supply +48V phantom power to the associated XLR input. This phantom power circuit is suitable for most condenser microphones.

## 3. Input gain level controls 1/2

These potentiometers control the input level of their associated analog Mic/Inst input.

## 4. Master level control

This potentiometer controls the master output level of the analog outputs.

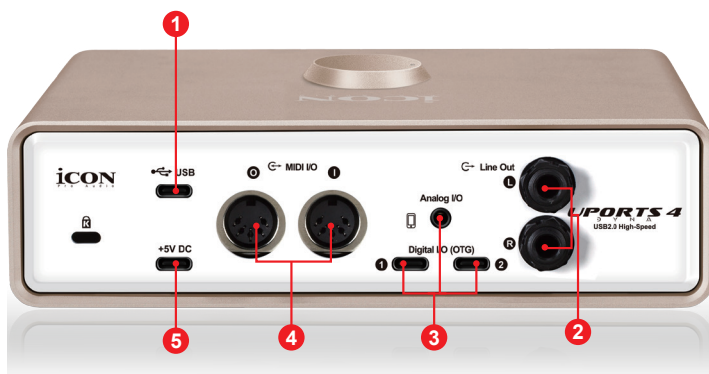
## 5. Headphone level control

This potentiometer controls the output level of the headphone output.

## 6. Headphone output

This output jack accepts a standard 1/4” stereo TS headphone connector.

## Rear Panel



### 1. USB 2.0 connector (Type C)

Connect it with the provided USB cable Type C to your Mac/PC/iOS device camera kit's USB connector. Your Mac/PC must have a USB2.0 connector in order to run the full speed of UPorts4 Dyna.

### 2. Line outputs 1/2

These are unbalanced analog outputs on standard 1/4" TS connectors at +6dBu line level.

### 3. Smart Device I/O (Digital - Type C & Analog - 3.5mm TRRS)

These ports allow you to connect your smart device and your Mac/PC simultaneously so you may process the audio signal with your Mac/PC before delivering signal to the smart device for live streaming application.

Digital - Type C jack for connecting directly to the digital jack of the smart device (OTG adapter required)

Analog - TRRS stereo jack for connecting directly to smart device's audio I/O

### 4. MIDI I/O connectors

MIDI input and output on standard 5-pin DIN connectors.

### 5. Power supply connector (USB Type C)

UPorts4 Dyna is USB-bus powered. If your computer does not supply sufficient power, connect an iCON 5VDC power supply adapter to this jack. Or you may try to use your smart phone power adapter with the correct cable type (USB Type C). Normally it should work and provide enough power to the device.

*(Note: You can get the power adapter from iCON distributors/dealers near you)*

*(Note: External power adapter is needed if the UPorts4 Dyna is use as a standalone unit without a Mac or PC)*

## Top Panel



### 1. “Direct monitor” knob

Hardware direct monitoring (clockwise “Direct out”) eliminates the latency or delay inherent in even the best internal circuitry while listening to your input and existing tracks. Alternatively listen to your input complete with effects (anti-clockwise “Computer”) while recording by using the extremely low-latency ASIO monitoring.

# Mac driver installation

UPorts4 Dyna is a class compliant device. Thus there is no driver installation needed for Mac. Also, it fully supports iOS devices by connecting the unit to a camera kit.

## Install ProDriver 4 with LoopBack function

1. Download ProDriver 4 (Mac) from your "Personal User Portal" page for your audio interface.

*(Please refer to P.5 "register your ICON ProAudio product to your personal account" for creating your personal user portal)*

2. Double click the file "ProDriver-OSX-xxx.dmg" that you just downloaded from your Personal User Portal

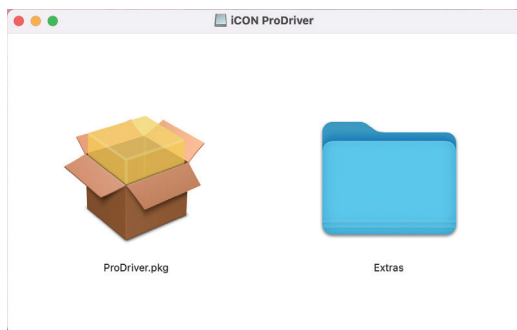


Diagram 1

3. Double click "ProDriver.pkg" to start the ProDriver installation

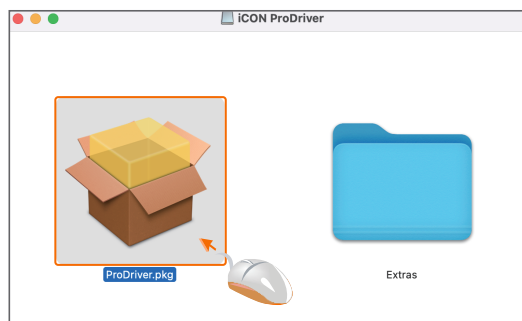


Diagram 2

#### 4. Click "Continue"

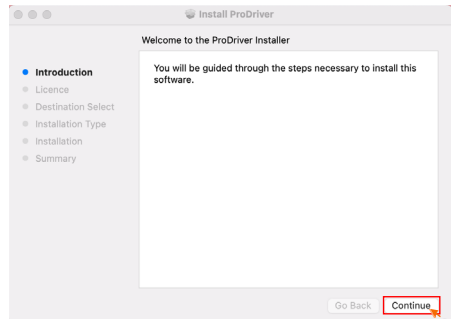


Diagram 3

#### 5. Click "Continue"

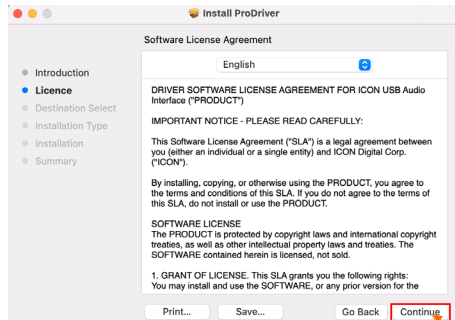


Diagram 4

#### 6. Click "Read License" to read the lincense terms or click "Agree" to start the installation

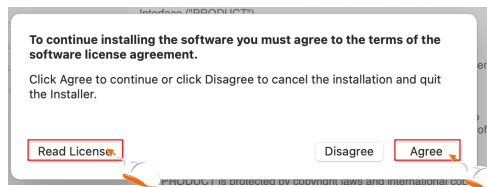


Diagram 5

#### 7. Select the disk where you would like ProDriver to be installed and then click "Continue"

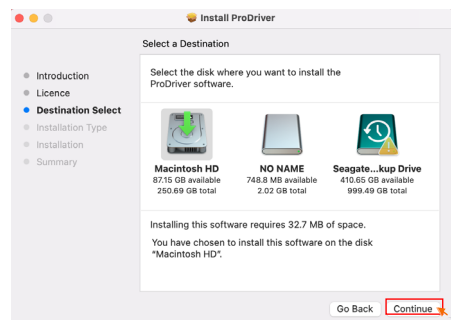


Diagram 6

## 8. Click "Install"

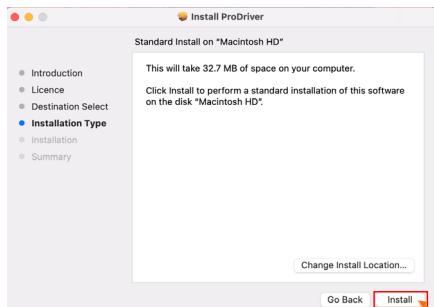


Diagram 7

## 9. Input your password or tap your finger print to start the installation.

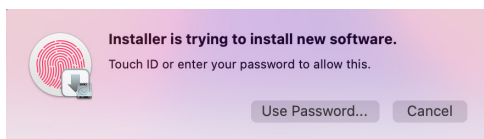


Diagram 8

## 10. Installation started and click "Close" after it has completed.

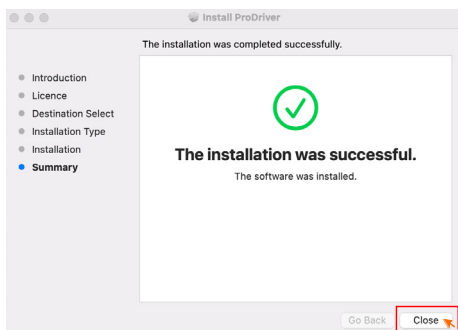


Diagram 9

## 11. Please connect your audio interface at this state to you Mac and then click the ICON logo as shown.



Diagram 10

**12. Select your audio interface model from the list and click "Select"**

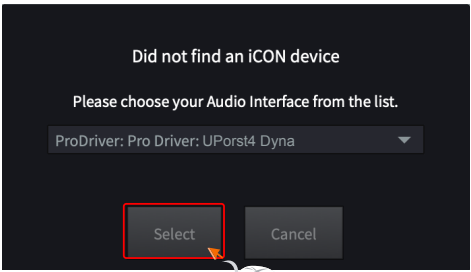


Diagram 11

**13. Click "OK" to allow ProDriver to access the microphones.**

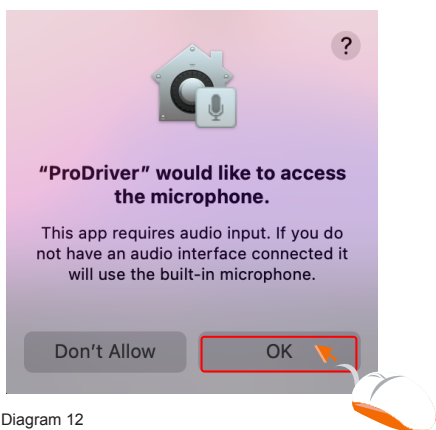


Diagram 12

**14. ProDriver activate logo will appear on your desktop and click it to launch the ProDriver control panel.**



Diagram 13

**15. Audio MIDI setup**

Open the "Audio MIDI setup" window and confirm that the UPorts4 Dyna device has been setup properly as shown in diagram 14.

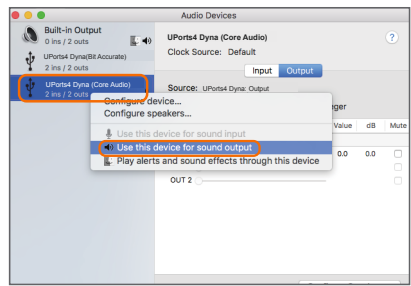


Diagram 14

# Mixer control panel(Mac)

The mixers work like a matrix mixer. Activate and adjust the corresponding input or output channel level. They are very useful and make your inputs and outputs very flexible. You may route any of your input(s) to any output(s).



Diagram 15

- 1. HW In 1/2 level metering**  
Shows the hardware 1/2 input level. (HW In 1/2).
- 2. HW Out 1/2 level metering**  
Shows the hardware 1/2 output level.(HW Out 1/2).
- 3. LoopBack In 1-8 level metering**  
Show the LoopBack 1/2, 3/4, 5/6 & 7/8 input level
- 4. LoopBack Out 1-8 level metering**  
Show the LoopBack 1/2, 3/4, 5/6 & 7/8 output level
- 5. Link switch**  
Switch to adjust both channels' levels simultaneously.
- 6. Mute switch**  
Switch to mute the corresponding channel.
- 7. "0dB" switch**  
Switch to instantly adjust the corresponding channel to "0dB" level.
- 8. Gain control fader**  
Slide to adjust the gain level for the corresponding channel.
- 9. Inputs & Outputs Matrix switches**  
Switch to turn On/Off the corresponding input channel route to the corresponding output channel. Remember you may route any input(s) to any output(s).
- 10. Mixer Presets**  
6 Mixer-Presets button slots are available for saving or loading your routing channel settings.

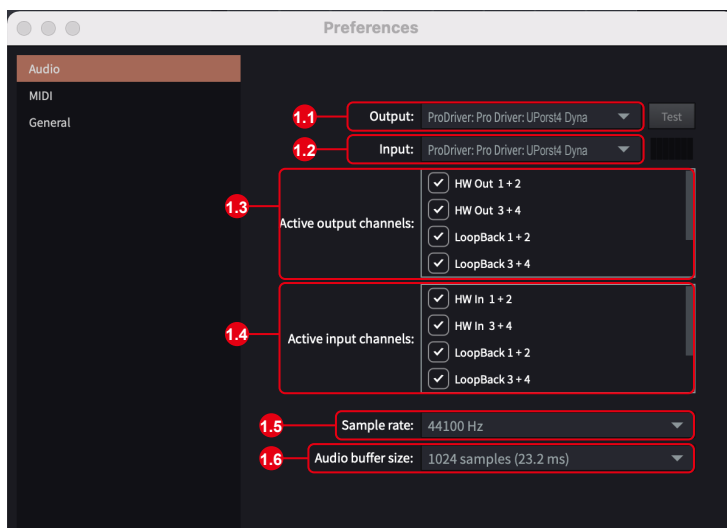


Diagram 16

## 11. Device Preferences

Click "Device" at the top menu bar to launch the "Preferences" window.

### 11.1 Output

Select your audio interface as your output device

### 11.2 Input

Select your audio interface as your input device

### 11.3 Active output channels

Showing you all the available and active output channels for your audio interface

### 11.4 Active input channels

Showing you all the available and active input channels for your audio interface

### 11.5 Sample rate

Select your desired sample rate from the list

### 11.6 Audio buffer size

Select your desired audio buffer size from the list

*(Note: If a clicking sound occurs, you should change to a larger buffer size for the settings. If the largest buffer size has been selected and there is still a clicking sound. It means your computer performance is not able to handle the task. (It is not caused by UPortS4 Dyna digital audio interface.)*

# Windows driver installation

Please follow the step-by-step procedures below to install your UPorts4 Dyna USB recording interface and its driver.

## 1. Turn on your computer

**Note:** Do not connect the UPorts4 Dyna digital audio interface to your computer yet.

## 2. Download the Windows driver from your “Personal User Page at [www.iconproaudio.com](http://www.iconproaudio.com)” (Please refer to P.5 "register your ICON ProAudio product to your personal account" for creating your persoanl user portal)

After you downloaded the driver file, please click it to start the installation process.

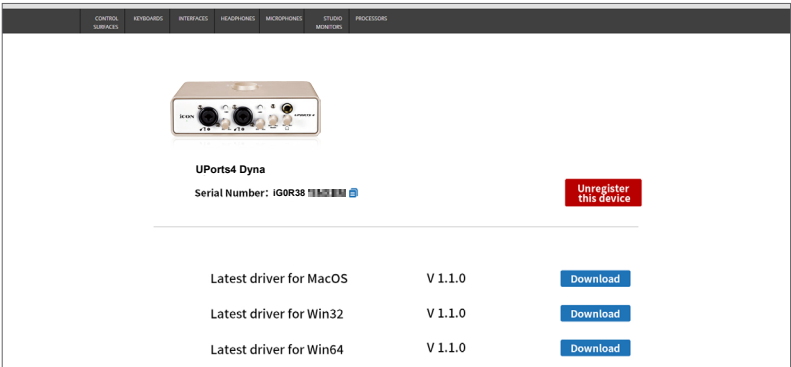


Diagram 17

## 3. Installation Wizard appears

Choose "Next" when you see the Welcome Screen shown in Diagram 18.

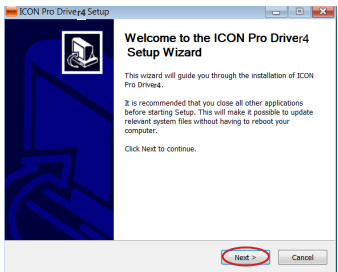


Diagram 18

## 4. License Agreement

Click "I Agree" to proceed.

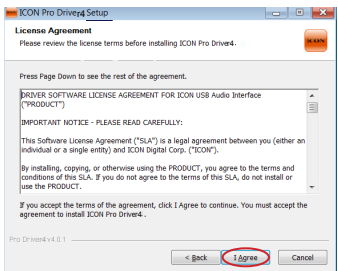


Diagram 19

5. **Select components for installation**

Check mark the components that you would like to install. We strongly recommend you to select all components.

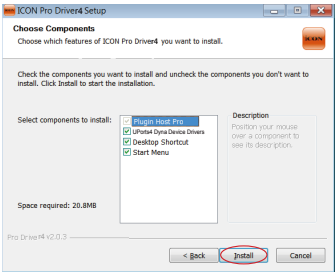


Diagram 20

6. **Preparing installation files**

The installation process started, the process may take some time depending on your computer performance, please be patient and wait for the process to finish.

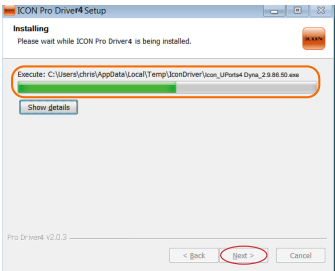


Diagram 21

7. **Click “Install” to proceed.**

**Note:** Same message will appear three times as there are three different drivers installation.

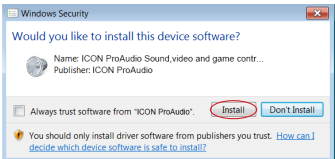


Diagram 22

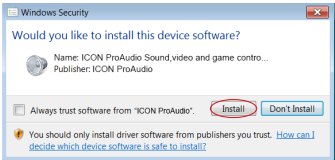


Diagram 23

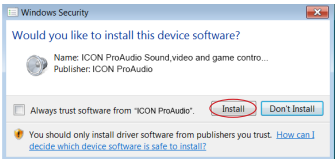


Diagram 24

## 8. Setup completed

A window as shown in Diagram 25 should appear. Choose "Finish".

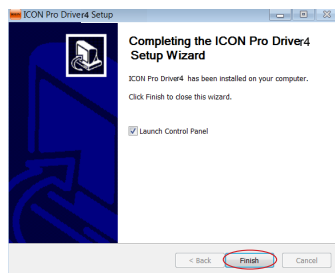


Diagram 25

## 9. Launch the software control panel

You may click the ICON ProAudio logo on the system tray to launch the software control panel (Page 20).

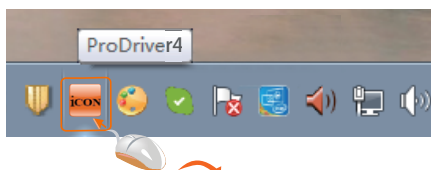


Diagram 26

## 10. Connect your UPorts4 Dyna digital audio interface

Now connect the UPorts4 Dyna digital audio interface to your computer's USB port.

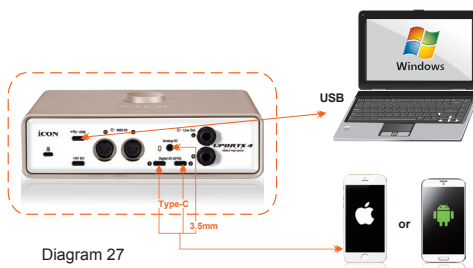


Diagram 27

# ProDriver4

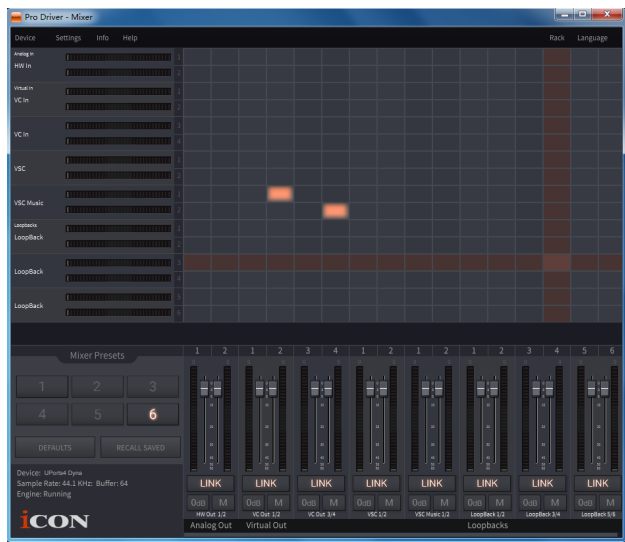


Diagram 28



Diagram 29

Introducing ProDriver, the leading edge in audio innovation for stage, studio and streaming from ICON ProAudio. The ProDriver audio system suplys you with the most reliable tools for almost any audio application, in the moment, right when you need it. The heart of the system, is our driver, employing breakthrough technology and zero latency monitoring. The user interface makes it easy to grab, route and redirect audio from any source in your computer with our virtual signal router. Use the ProDriver Plugin Host to connect your favorite VST, Audio Units and Direct X plugins. Run ProDriver in standalone mode or with your favorite DAW. Save your favorite plugin chains as presets and recall them during your session or live on stage in real time.

# ***Mixer control panel(Windows)***

There are two different audio drivers including "WDM" (Windows Driver Model) and "ASIO" (Audio Stream Input and Output) within the ICON ProAudio audio interface driver. WDM are widely used for daily software such as media player and ASIO is mainly being used for most of the recording software such as LogicPro. The advantage of ASIO is that it has much lower latency than WDM and this is very important when you are doing recording with load of plugins. Actually, most of the daily software does not support ASIO driver and using WDM only, in that case you just simply need to use the HW channel (Hardware channels). Below please find some explanations on the different terminology for each channel type.

## **1. HW IN (Hardware Channel IN)**

This mean the hardware input channels including the microphones or internment input channels

## **2. HW Out (Hardware Channel OUT)**

This mean the hardware output channels including the headphone or line out output channels

## **3. VC Out (Virtual Channel OUT)**

This only exists on ASIO driver and it is a virtual channel that its output signal go to ASIO VC IN

## **4. VC Out (Virtual Channel IN)**

This only exists on ASIO driver and it is a virtual channel that its input signal is coming from ASIO VC Out

## **5. LoopBack (LoopBack Channel)**

ASIO internal loopback channel (e.g. ASIO VC Out signal go to ASIO VC IN)

On the mixer control panel, there are four different types of ASIO channels that you can manipulate.

## **1. UPorts4 Dyna Hardware channels (HW In 1/2 & HW Out 1/2)**

These are the hardware input and output channels on UPorts4 Dyna .

## **2. UPorts4 Dyna Virtual channels (VC In 1/2, 3/4 and 5/6), (VC Out 1/2, 3/4 and 5/6)**

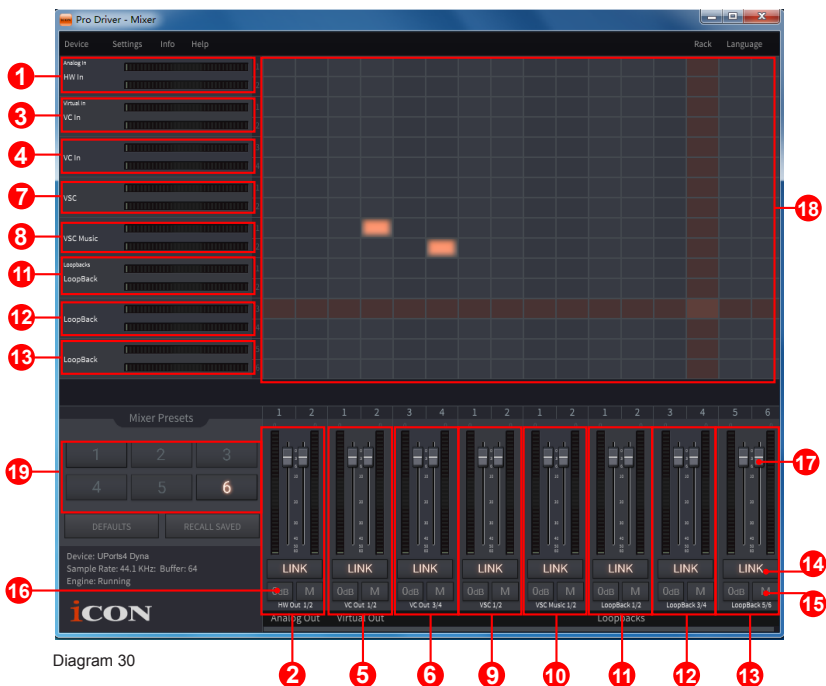
These are the input and output virtual channels that related to the WDM.

For example: WDM Out 1/2 linked to VC In1/2

VC Out1/2 linked to WDM In1/2

## **3. UPorts4 Dyna Loopback channels (LB 1/2, 3/4 and 5/6)**

These are the ASIO loop-back channels.



By activating different cross points, you may route the corresponding signal to your desired channels.

## 1. HW Input 1/2 level metering

Showing the hardware 1/2 input level (HW In 1/2).

## 2. HW Output 1/2 level metering

Showing the hardware 1/2 output level (HW Out 1/2).

## 3. VC In 1/2 (Virtual) input level metering

Showing the WDM 1/2 output level (VC In 1/2).

## 4. VC In 3/4 (Virtual) input level metering

Showing the WDM 3/4 output level (VC In 3/4).

## 5. VC Out 1/2 (Virtual) output level metering

Showing the ASIO 1/2 VC output level (VC Out 1/2).

## 6. VC Out 3/4 (Virtual) output level metering

Showing the ASIO 3/4 VC output level (VC Out 3/4).

## 7. VSC In 1/2 (Virtual) input level metering

Showing the WDM 1/2 output level (VSC In 1/2).

## **8. VSC Music In 1/2 (Virtual) input level metering**

Showing the WDM 1/2 output level (VSC music In 1/2).

## **9. VSC Out 1/2 (Virtual) output level metering**

Showing the ASIO 1/2 VC output level (VSC Out 1/2).

## **10. VSC Music Out 1/2 (Virtual) output level metering**

Showing the ASIO 1/2 VC output level (VSC music Out 1/2).

## **11. Loopback 1/2**

Showing the ASIO loop-back 1/2 channel's level metering.

## **12. Loopback 3/4**

Showing the ASIO loop-back 3/4 channel's level metering.

## **13. Loopback 5/6**

Showing the ASIO loop-back 5/6 channel's level metering.

## **14. Link switch**

Switch to adjust both channels level simultaneously.

## **15. Mute switch**

Switch to mute the corresponding channel.

## **16. "0dB" switch**

Switch to instantly adjust the corresponding channel to "0dB" level.

## **17. Gain control fader**

Slide to adjust the gain level for the corresponding channel.

## **18. Inputs & Outputs Matrix switches**

Switch to turn On/Off the corresponding input channel route to the corresponding output channel. The matrix is very useful and makes your inputs and outputs very flexible. You may route any of your input(s) to any output(s).

## **19. Mixer Presets**

6 Mixer-Presets button slots are available for saving or loading your routing channel settings.

# Settings (Sample rate and latency settings)

Click the "Setting" button to launch the settings window.

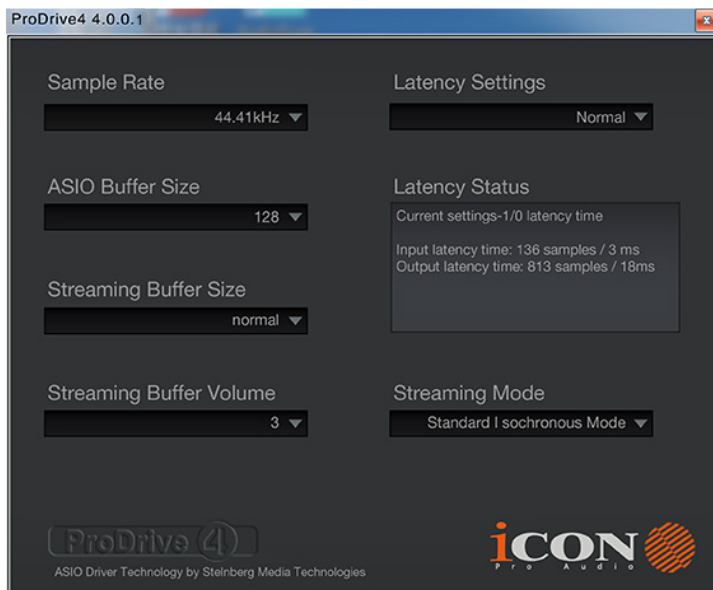


Diagram 31

## Sample rate setting

Select your desired sampling rate from 44.1KHz to 192KHz on the pull down window shown in Diagram 32.

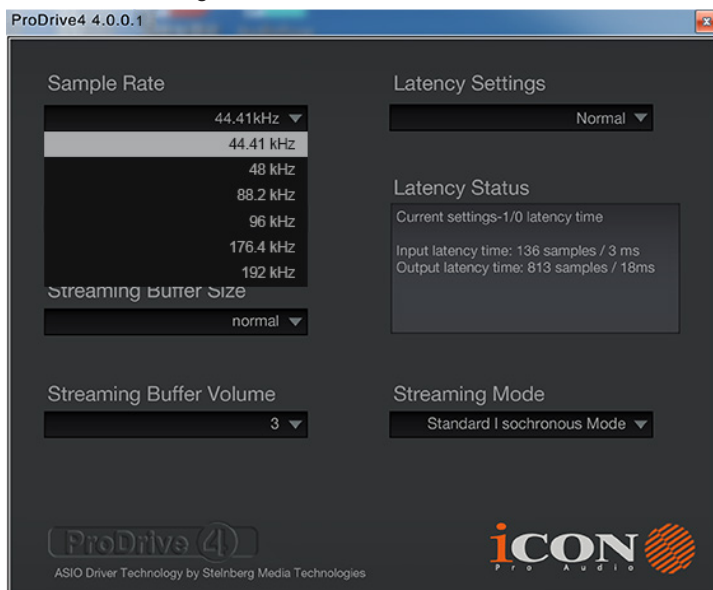


Diagram 32

## Latency settings

There are six standard latency settings to select. If you would like to customize your own latency value, select custom.

- Safe (maximum latency)
- Extra Large
- Normal
- Small
- Very Small
- Minimum (minimum latency)
- Custom

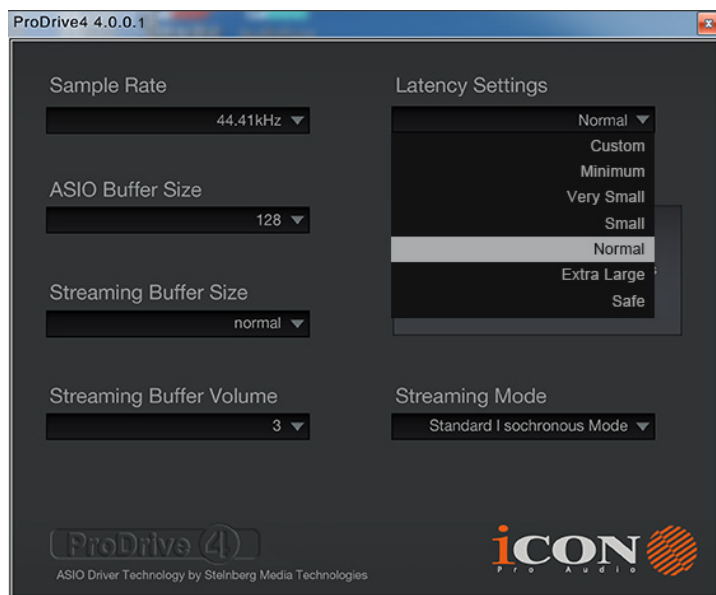


Diagram 33

There are three different settings you can adjust to customize your own latency settings: These values include:

## 1. ASIO buffer Size

You may adjust the value ranging from 32/64/128/256/512/1024/2048 and 4096.

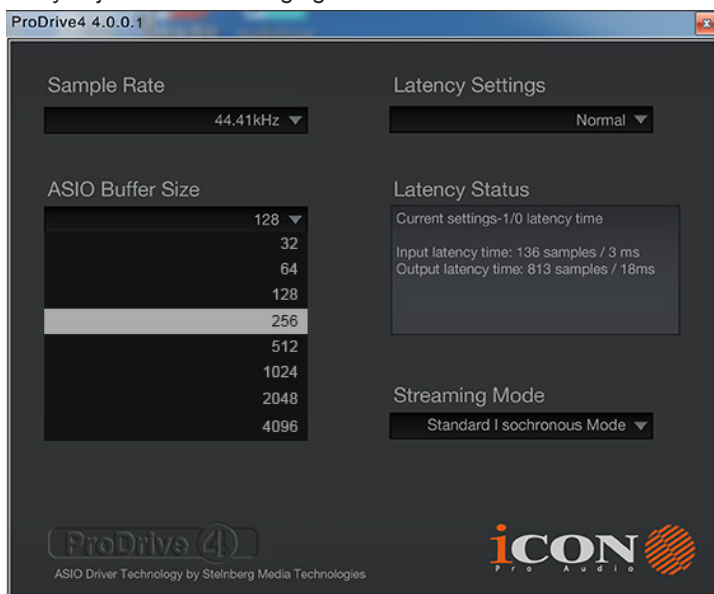


Diagram 34

## 2. Streaming buffer Size

Adjustable settings: Minimum/Low/Normal/High and Maximum.

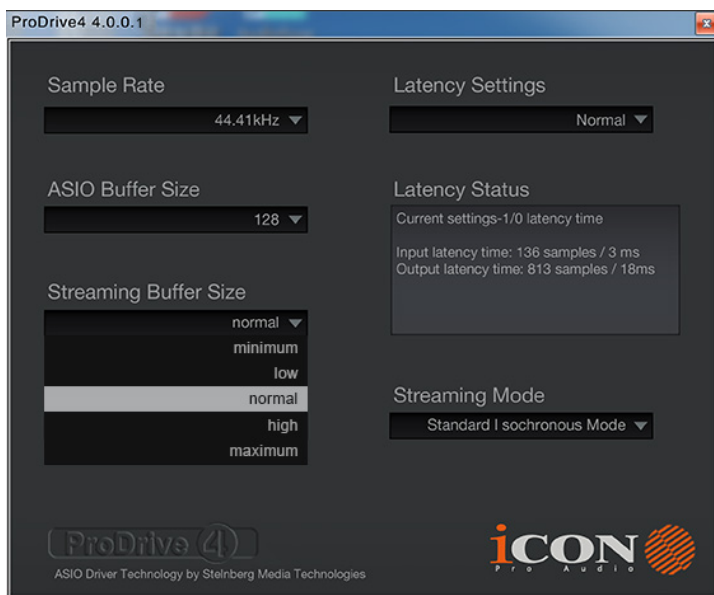


Diagram 35

### 3. Streaming buffer volume

Adjustable values: 2/3 and 4.

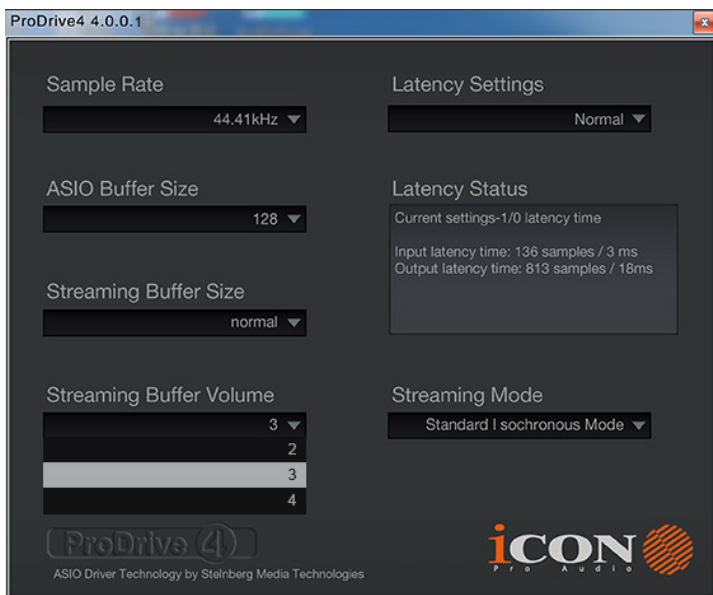


Diagram 36

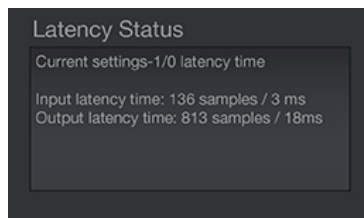


Diagram 37

**(Note:** If a warning message appears on the “Latency Status” windows, please adjust a larger latency setting.)

**(Note:** If a clicking sound occurs, you should change to a larger buffer size for the settings. If the largest buffer size has been selected and there is still a clicking sound. It means your computer performance is not able to handle the task. (It is not caused by UPorts4 Dyna digital audio interface.)

# ProDriver hosting rack (Mac/Windows)



Diagram 38

With the ProDriver Rack, you can use any of your plug-ins with your DAW. Or you may use your device as a standalone plug-ins effectors without the need to run a DAW.

Click the "Rack" button on your ProDriver's mixer panel to launch the Virtual Rack window

## Session & Preset

A session could contain unlimited presets. Each preset allow you to insert different plug-ins to create your desire sound effect or application need.

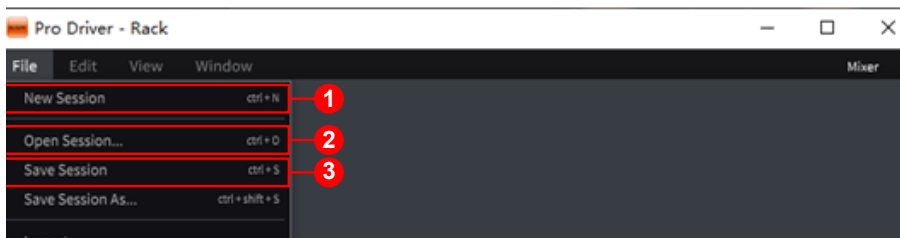


Diagram 39

### 1、 Create a New Session

Click "New Session" under the "file" tab on the top menu bar. Then click "Save Session" and input file name.

### 2、 Open a saved Session

Click "Open Session" under the "File" tab on the top menu bar and select the saved session file to open the session.

### 3、 Save a Session

When you make any changes to your session, you may save it by clicking the "Save Session" function under the "File" tab on the top menu bar. Or if you would like to save as a new session, click "Save Session As" function and input a new session name.

## Create a New Preset

Click "New Preset" function under the "Edit" tab on the top menu bar. A new preset slot will create.

**Tip:** To rename the preset, click the "Aa" button on the selected preset slot.

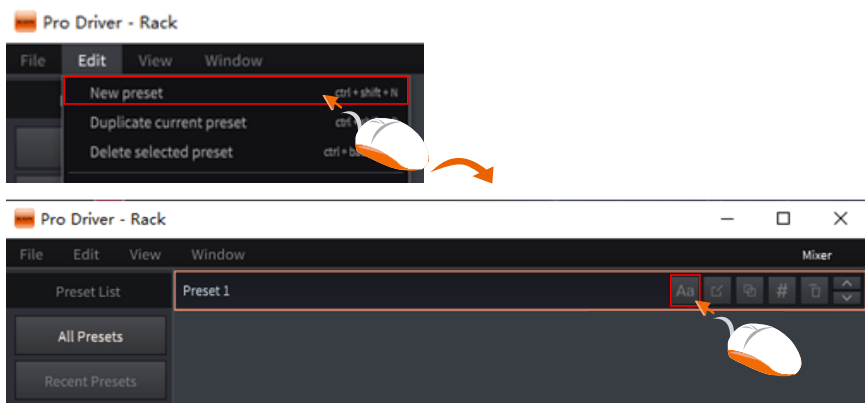


Diagram 40

## Duplicate Current Preset

Sometime you may like to make small changes to a current preset and compare the two. The function of "Duplicate Current Preset" will allow you to copy the current preset instantly. Then you may make changes as wish with one of the preset and make comparison between the two. Click "Duplicate Current Preset" function on the "Edit" tab on the top menu bar.

**Tip:** You may duplicate a selected preset by clicking the third button on the right on the selected preset slot.

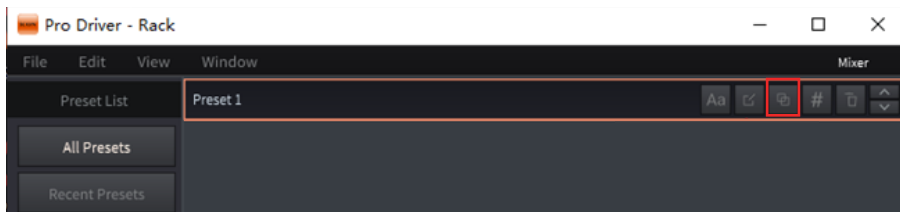


Diagram 41

## Delete a Preset

You may delete any preset. Select a preset and click "Delete selected preset" under the "Edit" tab on the top menu bar.

**Tip:** You may also delete a selected preset by clicking the "Trash" button on the selected preset slot.



Diagram 42

## Grouping a Preset

There are four "Preset Categories" including "Vocal", "Special", "MC" and "Others" that allow you grouping all your current presets. This is very useful to manage your different presets according to different application such as singing (Vocal), broadcasting (MC) or Guitar (Special) etc. To set a selected preset to a particular category - Click the "#" button in the selected preset slot and click the category from the pull down menu.

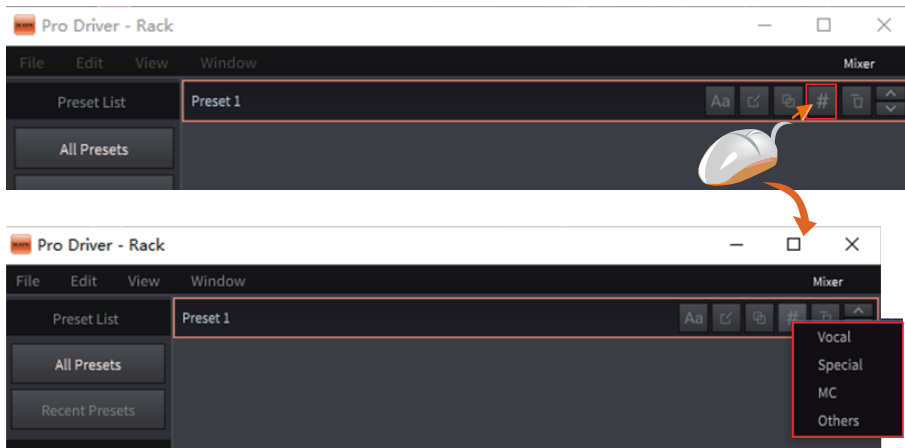


Diagram 43

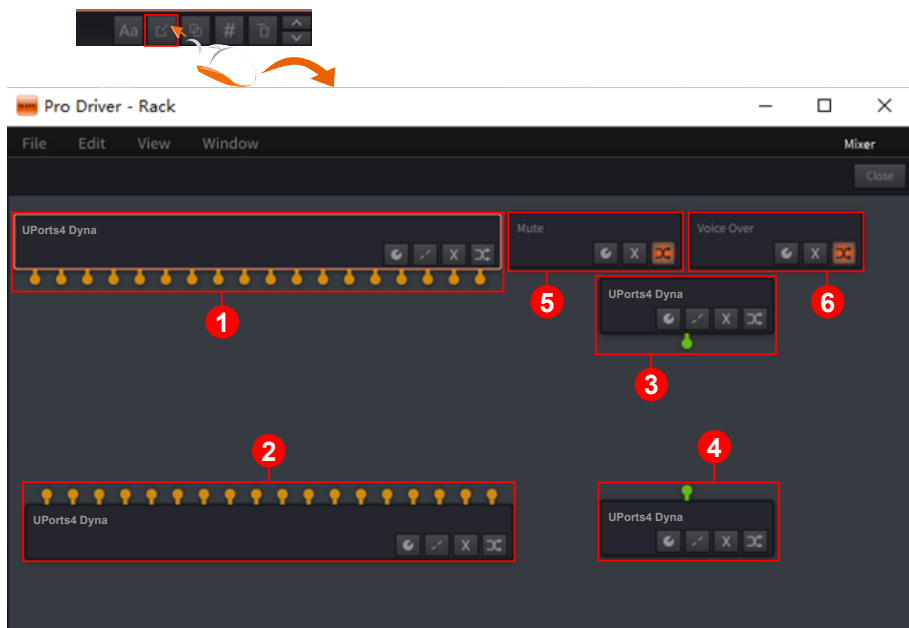


Diagram 44

## Edit plug-in in a preset

Click the "Pencil & Paper" button on the selected preset slot will enter to the plug-in rack screen where you would see 6 different routing blocks.

### 1. ProDriver Input routing block with orange connections

Depended on the number of I/O that your audio interface equipped, you will see a number of connections in orange, they are representing the input channels of the audio interface.

### 2. ProDriver Output routing block with orange connections

Depended on the number of I/O that your audio interface equipped, you will see a number of connections in orange, they are representing the output channels of the audio interface.

### 3. ProDriver MIDI Input routing block with green connection

Depended on if your audio interface has equipped with MIDI I/O, you will see a connection in green, it is representing the MIDI input channel of the audio interface.

### 4. ProDriver MIDI Output routing block with green connection

Depended on if your audio interface has equipped with MIDI I/O, you will see a connection in green, it is representing the MIDI output channel of the audio interface.

## 5. Mute routing block

This is a routing block intended for the use of Mute function. Right click the block will show up the plug-in pull-down menu for all the available plug-in, click the desire plug-in to select. To use the block as the "Mute" function, normally you have to add . We have created a small activate shortcut button on the ProDriver floating icon. Simply click the "M" button would activate or deactivate the function (plugin).

**Tip:** Except using it as a Mute function, you may consider to use it for any other function that you wish by insert a correspondence plugin.



Diagram 45

## 6. Voice Over routing block

This is a routing block intended for the use of Voice Over function. Right click the block will show up the plug-in pull-down menu for all the available plug-in, click the desire plug-in to select. To use the block as the "Voice Over" function, normally you have to add . We have created a small activate shortcut button on the ProDriver floating icon. Simply click the "V" button would activate or deactivate the function (plugin).

**Tip:** Except using it as a Voice Over function, you may consider to use it for any other function that you wish by insert a correspondence plugin.

# Import all your available plug-in

To import all you available plug-in, click "View" tab on the top menu bar and click "Plugin Manager" to launch the Plugin Manager window. Click "Scan VST" or "Scan VST3" to scan your computer all the available correspondence plugin automatically. A list of all available plugins will be shown and they have imported automatically and ready to be used in ProDriver.

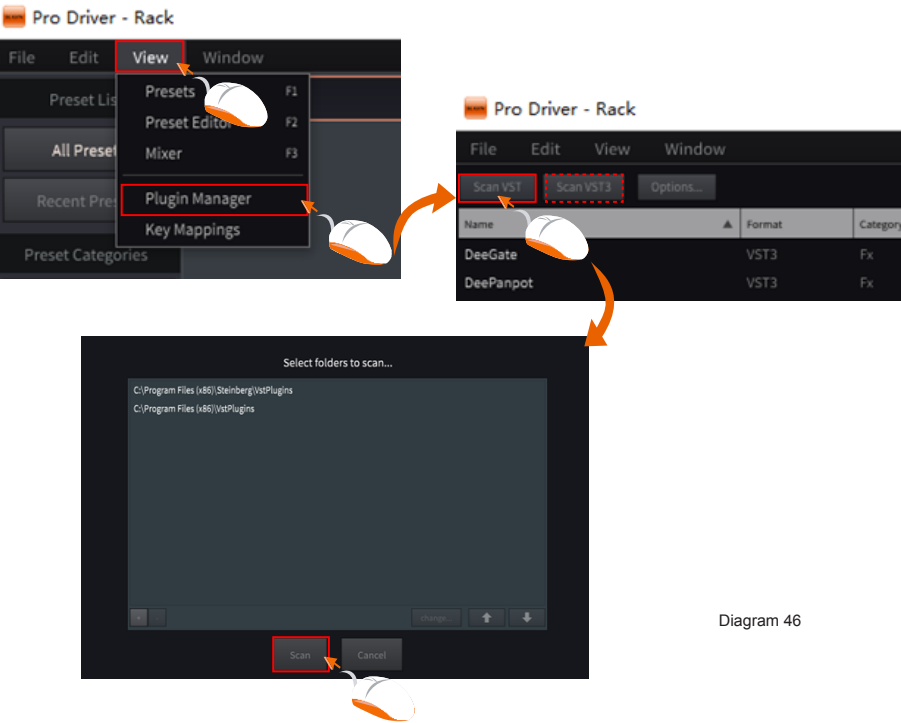


Diagram 46

## Add plug-in and make routing

It is extremely easy to add plug-ins and make any routing between input channels to any plug-in to output channels. Just simply pull & drag the connection cable from connection point to point. To add a plug-in, right click your mouse, you will see all the available plug-ins that you have in your computer in the pull-down menu, then simply just click the plug-in to select.

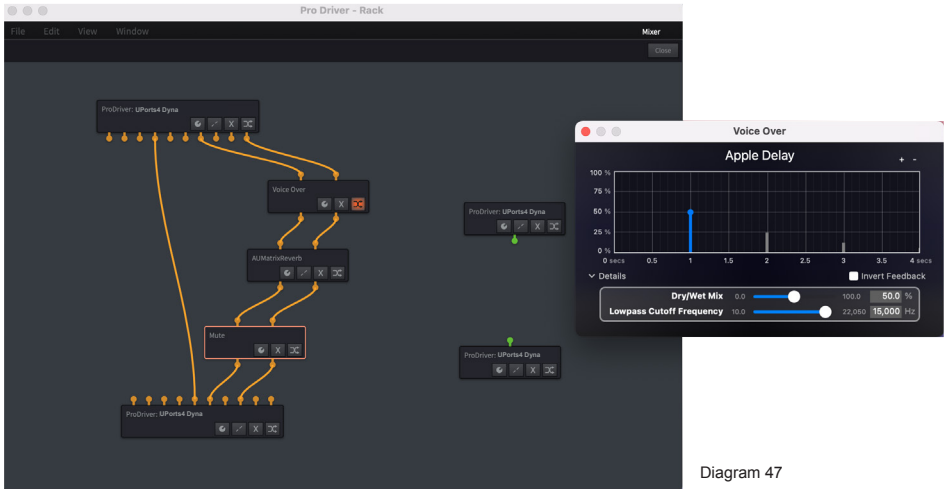


Diagram 47

## Buttons

1. Click to launch the actual plug-in control panel for making settings.
2. Click to delete all the virtual connections that connected to the block.
3. Click to delete the routing /plugin block
4. Click to activate or deactivate the routing/plugin block

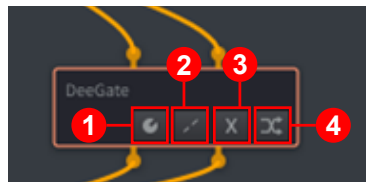


Diagram 48

# Hardware Connections (Use with Mac/PC and mobile device simultaneously)

Connect the UPorts4 Dyna digital audio interface outputs to your amplifier, powered monitors or surround system. Two-channel stereo operation, the default outputs are channels 1 and 2.

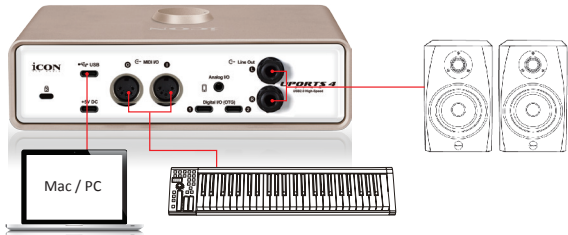
If you are monitoring through headphones, connect your headphones to the device's headphone output.

Connect your microphones, instruments or other line level analog sources to the device's analog inputs.

Connect your MIDI device to the MIDI I/O



PC/MAC Only



Smart Device Only



PC/MAC Smart Device Simultaneously



# Different types of microphone connection method diagram



**Note:** For dynamic microphone user, please make sure +48V phantom power switch is "OFF" before you plug in your microphone, otherwise it may cause damage to your

# Specifications

## ADC:

Dynamic Range: ..... 122dB, A-weighted  
Signal-to-Noise Ratio: ..... -122dB, A-weighted  
THD+N Ratio: ..... -116dB, -1dBFS

## DAC:

Dynamic Range: ..... 127dB, A-weighted  
Signal-to-Noise Ratio: ..... -127dB, A-weighted  
THD+N Ratio: ..... -120dB, 0dBFS

## Mic1/2 Inputs (XLR, Balanced):

Frequency Response: ..... 20Hz to 20kHz (+/-0.1dB)  
Noise EIN: ..... <-120dB  
Input Impedance: ..... 1.8K Ohms  
Gain Range: ..... -6dB~+46dB  
Maximum Input Level: ..... +9dBu

## Instrument1/2 Inputs (6.35mmTS, Unbalanced):

Frequency Response: ..... 20Hz to 20kHz (+/-0.1dB)  
Input Impedance: ..... 390K Ohms, typical  
Gain Range: ..... +0dB~+39dB  
Maximum Input Level: ..... +9dBu

## Line Outputs 1/2 (Stereo, Unbalanced):

Frequency Response: ..... 20Hz to 20kHz (+/-0.1dB)  
Nominal Output Level: ..... +4dBu, typical  
Maximum Output Level: ..... +10dBu  
Output Impedance: ..... 150 Ohms  
Load Impedance: ..... 600 Ohm minimum

## Headphone Outputs: (Stereo, Unbalanced):

Frequency Response: ..... 20Hz to 20kHz (+/-1dB)  
Maximum Output Level: ..... +9dBu, typical  
Output Impedance: ..... 10 Ohms  
Load Impedance: ..... 32 to 600 Ohms

# Services

**If your UPorts4 Dyna needs servicing, follow these instructions.**

Check our online help centre at <http://support.iconproaudio.com>, for information, knowledge, and downloads such as:

1. FAQ
2. Download
3. Learn More
4. Forum

Very often you will find solutions on these pages. If you don't find a solution, create a support ticket at our online ACS (Auto Customer Support) at the below link, and our technical support team will assist you as soon as we can.

Navigate to <http://support.iconproaudio.com> and then sign in to submit a ticket or click "Submit a ticket" without the need to sign in.

As soon as you have submitted an enquiry ticket, our supporting team will assist you to resolve the problem with your ICON ProAudio device as soon as possible.

To send defective products for service:

1. Ensure the problem is not related to operation error or external system devices.
2. Keep this owner's manual. We don't need it to repair the unit.
3. Pack the unit in its original packaging including end card and box. This is very important. If you have lost the packaging, please make sure you have packed the unit properly. ICON is not responsible for any damage that occurs due to non-factory packing.
4. Ship to the ICON Pro Audio tech support center or the local return authorization. See our service centres and distributor service points at the link below:

If you are located in US

Send the product to:

**North America**

**Mixware, LLC – U.S. Distributor**

**3086 W. POST RD.**

**LAS VEGAS NV 89118**

**Tel.: (818) 578 4030**

**Contact: [www.mixware.net/help](http://www.mixware.net/help)**

If you are located in Europe

Send the product to:

**Sound Service**

**GmbHEuropean**

**HeadquarterMoriz-Seeler-Straße**

**3D-12489 Berlin**

**Telephone: +49 (0)30 707 130-0**

**Fax: +49 (0)30 707 130-189**

**E-Mail: [info@sound-service.eu](mailto:info@sound-service.eu)**

If you are located in Hong Kong

Send the product to:

**ASIA OFFICE:**

**Unit F, 15/F., Fu Cheung Centre,**

**No. 5-7 Wong Chuk Yueng Street,**

**Fotan,**

**Sha Tin, N.T., Hong Kong.**

**Tel: (852) 2398 2286**

**Fax: (852) 2789 3947**

**Email: [info.asia@icon-global.com](mailto:info.asia@icon-global.com)**

5. For additional update information please visit our website at:

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